



Sextons, Silver Fern Purchase A.P. Indy Filly cont.

Nicholson said the partnership would sit down and discuss who Oleanda Avenue would visit in her first year.

“The Sextons have been very successful for many, many years, and we’re just trying to carry that on,”



Tom Bozarth (left) & Steven Nicholson
Fasig-Tipton Photo

Nicholson added. “We’re trying to upgrade our broodmare band a little bit--we’re trying to get some younger mares--and hope to keep producing good horses.”

Silver Fern has been breeding in partnership with the Sextons for about five years. Last summer, they

were represented by their first Grade I winner together as breeders in the form of the King’s Bishop S. hero **Capo Bastone** (Street Boss). Bozarth was also a co-breeder on the Eclipse Thoroughbred-owned, Todd Pletcher-trained colt.

A native of New Zealand, Nicholson came to the States 15 years ago. He has managed several farms and was general manager at Adena Springs for several years, but now is dedicated to Silver Fern full-time. Nicholson said they were brought together with the Sextons through mutual friends. Silver Fern currently has about 40 mares, most in partnership with the Sextons.

Bozarth, meanwhile, has been with the Sextons for some 20 years. “The Sextons have been very good to me, and I have a lot of respect for both Hargus and Sandra,” he said. “They breed a good horse, and I’m glad they trust my opinion when it comes to horses.”

Kenneally Hits the Office ‘Pool’...

In May of 2012, trainer Eddie Kenneally and his partner Marc Detampel reached in to claim **Ullapool** (Langfuhr--Grey Traffic, by Numerous) for \$25,000 at Belmont Park. At the time, the 3-year-old had won one of six starts, and while she flashed ability, had never really put it all together. Ullapool romped by eight lengths that day for owner/breeder Peachtree Stable and trainer Chad Brown, and as if the light went on, the sleek gray would go on to become a winning machine under Kenneally’s tutelage. Over the next season and a half, Ullapool won five of her next seven--all by daylight--including her last four efforts. In her final two, she annexed a first stakes success in the Garland of Roses S. at Aqueduct Dec. 7 and doubled up in the Sunshine Millions F/M Sprint at Gulfstream Jan. 18.

Yesterday, Kenneally and Detampel cashed in their chips, sending the 5-year-old through the ring by way of the Hunter Valley Farm consignment as [hip 500](#).



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John Moynihan, on the phone with Fasig representatives, secured the racing/broodmare prospect for \$235,000. Moynihan was representing Barbara Banke’s Stonestreet Stable.

“We’re very happy with the price, and Eddie Kenneally just did a great job with the filly,” said Hunter Valley’s Adrian Regan. “We’re thrilled Stonestreet got her. It’s a great home for her to go to, and we’re grateful to them for buying her.”

Moynihan said a decision to breed or continue to race Ullapool would likely come in the next few days.

For Mazzonis, the Trappings of Success...

In the week following the November sales, Kentucky-based breeders Nancy and Mike Mazzoni made two big decisions. They chose to offer the 2013 Arch colt from their star mare **Trappings** (Seeking the Gold) at Fasig’s February Winter Mixed Sale. And they decided to send the homebred Eclipse champion Trappings produced--the 2009 Breeders’ Cup Juvenile Fillies S. heroine **She Be Wild** (Offlee Wild)--to Europe to be bred to Frankel (GB).



Hip 420

Thorostride.com photo

It’ll be a few years to see how the second decision plays out, but the first proved a big success yesterday at Newtown Paddocks when that Arch short yearling sold to Valkyre Stud’s Catherine Parke for \$230,000. **cont. p7**



For Mazzonis, the Trappings of Success cont.

That was the highest price paid for a yearling at the February Sale. Meg Levy's Bluewater Sales consigned the stout dark bay as [hip 420 \(ThoroStride virtual Inspection\)](#).

How taken was Parke with the colt? "I literally dropped my catalog when I saw him walk by at Meg Levy's barn," Parke laughed. "I wasn't here to buy a yearling--I was here to buy broodmares--but then I saw him and thought *wow*. I called some longtime clients of the farm and told them I saw a colt that takes your breath away. They just don't look like that. He's an extraordinary-looking animal; he's correct and very classy. I hope he'll turn into a lovely yearling."

Parke said the plan was to re-offer the colt, probably at Keeneland September. When asked how often she pinhooks, Parke replied, "I never have! This is my first one!"

It was the second big score for the Mazzonis care of Trappings in the last three months. At Keeneland November, they sold a Tiznow weanling filly out of the mare for \$410,000. Jerry Hollendorfer purchased that one.

"Meg came out to the farm after November and said there was still a lot of people looking for quality horses, and so we put our heads together and decided to sell the Arch colt, too," said Mike Mazzoni, who, along with his wife, own Lost Creek Farm on Russell Cave Rd. "The filly was a classic Tiznow--a big, two-turn filly. This colt was blockier; a strong horse with a nice stride and a big butt."



Mike Mazzoni
L.Marquardt photo

Nancy Mazzoni was not on hand--she joined She Be Wild on the trip to Europe--but Mike was

present to enjoy the transaction. Mike is a beer industry consultant who helped launch Corona in the U.S. some three decades ago.

Trappings, a \$50,000 KEENOV purchase, was one of two mares the Mazzonis purchased in 2003--their second year in the business. The other was Narjis Flower (Pleasant Colony), a \$55,000 buy at the same sale who produced two stakes winners for the Mazzonis: Grade II winner Storm Mesa (Sky Mesa) and MSW She Be Classy (Toccet). They sold Storm Mesa as a 2-year-old-in-training for \$80,000, but raced She Be Classy.

"I have to give credit to my wife Nancy on the mares--she picked them out," said Mike. "I tell everyone, she's good at picking horses and husbands."

Mazzoni further shares the credit with Meg Levy, who suggested they send Trappings to Arch to get a foal bred on the same cross as Blame.

"Meg and Nancy get together every four or five weeks over a bottle of wine, and I never know what's going to come out of it," Mike said. "But so far, it's been pretty damn good."

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